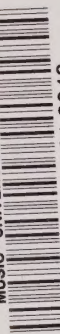


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Koechlin, Charles Louis
Eugène
[Pastorales, piano]
Pastorales

M
25
K64P3

CH. KOECHLIN

à *Monsieur LOUIS AGUETTANT*

PASTORALES

12 pièces pour piano

Paris
ÉDITIONS MAURICE SENART
20, Rue du Dragon

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Imprimerie Française de musique

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PASTORALES

Douze pièces pour Piano

1057171

Ch. KOECHLIN

I

Allegretto quasi andante $\text{♩} = 56$

PIANO

p dolce (bien lié) m.d.

court

court

toujours bien lié

pp et clair

Poco rall.

m.g.

a Tempo

mp

plus en dehors

pp

poco cresc. *m.g.*

mp *bien chanté*

m.g. *m.d.* *m.g.*

mp sost. *p* *m.g.* *m.d.* *m.g.* *diminuendo*

pp *plus lointain* *Rall. poco a poco e smorz.*

II

Allegro moderato ♩=108
court

p non troppo

m. g.

più p

mf

3

Sans ralentir

sotto voce legg. e smorz.

m. g.

din.

pp (éteint) ppp

p clair et gai

cresc.

m. g.

mf et clair

presque f sost.

pp

3

Poco rall.

Rall.

pp

clair

la ligne de ces croches un peu en dehors mais très doux

III

Andante $\text{♩} = 42$

pp

dolciss.

la m. g. un peu en dehors

IV

Sans lenteur $\text{♩} = 92$

p

cresc.

mf

court

très doux

pp

m. g.

p

poco

Un peu ralenti

ppp

p

Rall. sempre

V

Moderato con moto $\text{♩} = 112$

p clair

m. g.

poco cresc.

dimin.

Poco rall.

pp

VI

Allegro moderato sans lenteur $\text{♩} = 60$ *très simple et très uni: sans nuances, et très lié*

p

très clair

poco crescendo *dimin.*

poco cresc. *dimin.*

8

la m. g. un peu en dehors

8

sempre cresc.

poco cresc.

mf *diminuendo* *délicatement*

les basses pp

sempre diminuendo *(sans ralentir)*

VII

Allegretto (Vivo, non troppo) environ $\text{♩} = 120$ mais avec souplesse

First system of the musical score. The treble clef staff begins with a melodic line in A major, marked *mp*. The bass clef staff provides harmonic support with chords and a descending line. The instruction *les basses bien liées aussi* is written below the bass staff.

Second system of the musical score. It features dynamic markings *cresc.*, *m. d.*, *mf*, *m. d.*, *m. g.*, *cresc.*, *m. g.*, and *m. g.*. A fermata is placed over a note in the treble staff. The system concludes with a double bar line.

Third system of the musical score. The treble staff starts with a melodic line marked *mf* and *presque f*. The bass staff has a sustained chord. The system ends with a double bar line and a final chord in the bass staff.

Stesso tempo ($\text{♩} = \text{♩}$)

Section titled 'Stesso tempo'. The treble staff features a melodic line marked *p* *lointain et clair*. The bass staff has a sustained chord marked *la basse mp et soutenue*. The section concludes with a double bar line and a final chord in the bass staff.

Un peu ralenti Revenez au mouv!

p *m. g.* *crescendo* *poco a poco*

En animant Animé

f *ff* *dim. e rall. poco a poco* *pp*

a Tempo *lontain, effacé*

le chant ppp, très fondu dans les accords

mp *la basse bien soutenue*

pp *cresc.* *poco m. g.* *a poco*

Sans retenir

cresc. sempre *f non troppo*

VIII

Pas plus vite que $\text{♩} = 96$ **Allegro non troppo** (toujours $\text{♩} = 96$) *excepté dans les triquets*
avec souplesse

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *p*, *mp*, *pp*, *m. g.*, and *dimin.*. Tempo markings include *Poco rall.* and *a Tempo*. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The first system includes a *dimin.* marking. The second system includes a *3* marking. The third system includes a *3* marking. The fourth system includes a *poco cresc.*, *m. g.*, *mp*, *dimin.*, and *Poco rall. pp* marking. The fifth system includes a *p* marking. The sixth system includes a *dimin.*, *dolce*, and *Poco rall.* marking.

IX

Allegro, bien décidé ♩ = 120

The musical score for piece IX is written for piano and treble clef. It begins with a tempo marking of "Allegro, bien décidé" and a metronome indication of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into six systems, each containing a piano staff and a treble staff.

The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-great (*m. g.*) marking in the piano staff and a mezzo-forte (*mf*) marking in the treble staff. The third system features a crescendo marking, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) marking. The fourth system includes a fortissimo (*ff*) dynamic and a mezzo-great (*m. g.*) marking. The fifth system features a fortissimo (*ff*) dynamic and a mezzo-great (*m. g.*) marking. The sixth system includes a fortissimo (*ff*) dynamic and a mezzo-great (*m. g.*) marking.

Performance instructions include "crescendo" in the third system, "vigoreusement" in the fourth system, and "très accentué" in the sixth system. The score also includes various musical notations such as slurs, accents, and dynamic markings.

X

Moderato dolce, sans traîner $\text{♩} = 96$

p très lié *m. g.*

dolciss. *m. g.* *poco cresc.*

dimin. *m. g.* *plus éteint et en cédant un peu*

Plus lent et plus lointain

m. g. *smorzando*

XI

Assez tranquille, et très clair ♩=80

p dolce

m. g. *dolceiss.*

dolceiss. *m. g.* *m. d.* *m. g.* *m. g.* *poco cresc.*

doux et soutenu *Rall.* *dimin.* *Plus lent* *pp mais très clair*

très lié, et lumineux

XII

Allegretto $\text{♩} = 84$

The musical score for XII, Allegretto, 84 bpm, is written for piano and bass. The key signature is D major (two sharps). The piece consists of six systems of staves. The first system begins with a piano (*p*) dynamic and features a trill in the right hand. The second system includes a mezzo-piano (*mp*) dynamic and a *dim.* (diminuendo) instruction. The third system features a pianissimo (*pp*) dynamic and a *dimin.* instruction. The fourth system begins with a piano (*p*) dynamic. The fifth system includes a *cresc.* (crescendo) instruction and a mezzo-piano (*mp*) dynamic. The sixth system begins with a pianissimo (*pp*) dynamic and a *sans hâte* instruction, followed by a *ppp* (pianississimo) dynamic and a *dimin.* instruction.

First system of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. The first measure is marked *poco cresc.* and the second measure is marked *dim.*. The system concludes with a double bar line.

En retenant peu à peu le mouv^t (Mais pas beaucoup)

Second system of the musical score. It continues the melody from the first system. The first measure is marked *dolce dim.* and *m.g.*. The second measure is marked *clair*. The third measure is marked *éteignez* and the fourth measure is marked *pp*. The system concludes with a double bar line.

a Tempo (Avec souplesse)

Third system of the musical score. It begins with a treble staff marked *p* and a bass staff marked *m.g.*. The first measure is marked with a triplet '3'. The system concludes with a double bar line.

Fourth system of the musical score. It begins with a treble staff marked *dolce* and *très clair*. The first measure is marked with a triplet '3'. The second measure is marked *m.g.* and *crescendo*. The third measure is marked *m.d.*. The system concludes with a double bar line.

Fifth system of the musical score. It begins with a treble staff marked *mf* and a bass staff marked *dimin.*. The first measure is marked with a triplet '3'. The second measure is marked *m.d.* and *sempre dimin.*. The third measure is marked *m.d.*. The system concludes with a double bar line.

Presque sans ralentir

Sixth system of the musical score. It begins with a treble staff marked *pp* and *clair*. The first measure is marked with a triplet '3'. The second measure is marked *long*. The third measure is marked *ppp*. The system concludes with a double bar line.

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Music

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